



NEW SOLIDARITY: RECLAIMING PUBLIC SPACE & GOOD THROUGH KNOWLEDGE AND ART

"FOUR FACES OF OMARSKA"

Working group *Four Faces of Omarska* suggests a method of building the memorial in the social sculpture media, which is constructed by the network of people who either participate actively in the project realization or participate as the audience. Public meetings, working visits, reading groups, workshops and public presentations of the archives are planned to make the inactive, personal knowledge public - as a basis for tolerance, solidarity and equality. Collection of the archival material and accessibility of the archives, which will contain the material from all of the three epochs in question, will offer a good basis for future research of the group and experts from the wider community as well and will be presented in the form of an exhibition.

We are staging encounter with the full spectrum of forensic contemporary thought and activity, from science, through architecture and the humanities, to philosophy and theory.

***"Living Death Camp and Forensic Aesthetics:
Where subjugated knowledge is, sociality occurs"***

TIMELINE - Public working gatherings

Working group "Four Faces of Omarska" announced an open call for participation in reading groups, which consisted 21 members. They were provided with all documents and materials. The goal of the reading groups was to provide tools for better understanding of the more general social circumstances: suspension of the socialist model, war period, transition with all its complex problems.

Participants of reading groups: Damir Arsenijević, Ivana Bago, Mirjana Dragosavljević, Anela Hakalović, Srđan Hercigonja, Vida Knežević, Jasna Kovo, Antonia Majača, Daniela Majstorović, Vladimir Miladinović, Marko Miletić, Sudbin Musić, Donjeta Salihu, Igor Sovilj, Milica Tomić, Dejan Vasić, Shpresa Veliqui, Ana Vilenica, Jovanka Vojinović, Zoran Vučkovic, Uglješa Vuković.



APRIL 3

Centre for Cultural Decontamination, Birčaninova 21, Belgrade
11h - 11h 45min

Monument Group (Grupa Spomenik) and Working Group Four faces of Omarska: Introduction to the Working gathering and to the working method of the reading groups
12h-14h /16h-18h

2 simultane reading groups

Moderators: Branimir Stojanović, Jelena Petrović

Literature:

G. W. F. Hegel, Observation of self-consciousness to its immediate actuality. Physiognomy and Phrenology. In *The Phenomenology of Mind* (1908)

Jacques Rancière, Thinking between disciplines: aesthetics of knowledge, *Parrhesia*, no. 1 (2006)

Jacques Rancière, The Aesthetic Revolution and its Outcomes, Emplotments of Autonomy and Heteronomy, *New Left Review*, no. 14 (March-April 2002)



APRIL 4

Centre for Cultural Decontamination, Birčaninova 21, Belgrade

12h-14h /16h-18h

2 simultane reading groups

Moderation: Branimir Stojanović, Jelena Petrović

Literature:

Michel Foucault, *Lecture XI, Society Must Be Defended*, Lectures at the Collège de France, 1975-76.

Brown, Wendy, Tolerance as Museum Object The Simon Wiesenthal Center Museum of Tolerance, In *Regulating Aversion: Tolerance in the Age of Identity and Empire*. Princeton: Princeton University Press, 2006.



APRIL 5

11h-14h

Savski trg

Public working visit:

The Monument dedicated to all victims and defenders of the Fatherland in the wars on the territory of the former Yugoslavia during the 90s, Guided tour and discussion, Milica Tomić, Branimir Stojanović



16h-18h

Centre for Cultural Decontamination, Birčaninova 21, Belgrade

Public discussion with the audience and participants of the Reading Groups:

Forensic Architecture

Moderation: Andrew Herscher, writer and theorist of architecture, Professor at the University of Michigan, Ann Arbor



6. APRIL

Centre for Cultural Decontamination, Birčaninova 21, Belgrade

12h-14h/16h-18h

Lecture, workshop and discussion with the participants of the reading groups:

Forensic Architecture

Lecture and moderator: Andrew Herscher

Literature:

Andrew Herscher, "Warchitecture", in: Violence Taking Place: The Architecture of the Kosovo Conflict, Stanford University Press, Stanford, 2010

Andrew Herscher, "From Target to Witness: Architecture, Satellite Surveillance, Human Rights", in: Architecture and Violence, ed. Bechir Kenzari, Actar, Barcelona, 2011.

James E. Young, "Memory and Counter-Memory. The End of the

Monument in Germany", Harvard Design Magazine, Fall 1999, Number 9

Andrew Herscher, Points of No Return: Cultural Heritage and Counter-Memory in Post-Yugoslavia, "in: Curating Difficult Knowledge: Violent Pasts in Public Places, eds. Erica Lehrer, Cynthia Milton and Monica Eileen Patterson, Palgrave Macmillan, New York, 2011.

7. APRIL

Centre for Cultural Decontamination, Birčaninova 21, Belgrade

11h-14h

Screening of the lecture of Eyal Weizman: Forensic Aesthetics: the Architecture of Skulls and other Living Matter (held on July 12, 2011, Centre for Cultural Decontamination, Belgrade) Ending Discussion.







APRIL 11

16h-20h

Centre for Cultural Decontamination, Birčaninova 21, Belgrade

Public Working Meeting Forensic Aesthetics

Moderation: Damir Arsenijević, Eyal Weizman

Introduction:

Borka Pavićević, Grupa Spomenik/Monument Group (Damir Arsenijević, Milica Tomić, Branimir Stojanović) and Working Group Four faces of Omarska (Srdjan Hercigonja, Mirjana Dragosavljević, Jovanka Vojinović, Dejan Vasić, Vladimir Miladinović, Milica Tomić)

Presentation of the project Forensic Aesthetics:

Introduction (EyalWeizman); Forensic Architecture (Susan Schuppli); Forensic Oceanography (Lorenzo Pezzani); The Image of Muammar Gaddafi (Ayesha Hameed); Radical Meteorology (Nabil Ahmed); The Political Body of Hugo Chavez (Godofredo Pereira); Forensic Audiology (Lawrence Abu Hamdan); Forensic Archaeology (Caroline Sturdy Colls)

Forensic Architecture Existing at the intersection of architecture, history, and the laws of war, forensic architecture refers to an analytical method for reconstructing scenes of violence as they are inscribed within spatial artefacts and in built environments.

It employs new modes of technical visualisation to generate complex knowledge about the spaces and histories of violence; transforming mute architectural products into active material witnesses that can be interrogated within public and legal forums.





APRIL 12

10h-12h

Centre for Cultural Decontamination, Birčaninova 21, Belgrade

Public lectures and discussions:

Milan Radanović: Historical context of the crimes of Nazi German occupiers on the territory of Serbia and Belgrade 1941-1944.

Olga Manojlović Pintar: And After Camp - Camp!



12:30-18h
Staro Sajmište

Public working visit: Caroline Sturdy Colls: Forensic Archaeology:
Introduction to non-invasive research methodologies

Jovanovic Weiss: Walking the Line: Through contemporary layers of
Staro Sajmište

Forensic esthetics The end of the 20th century, often signified as an „epoch of witnesses,” is over. Physical evidence, obtained through scientific procedures and forensic analysis, took precedence over human testimony. This event marks the beginning of invasion of Science on the foundations of law and culture which both had been traditionally connected to human speech. As a “side effect”, the process of forensic analysis produces esthetics, which is necessary so that non-experts, who partake in the process of judging the evidence validity, could make decisions that are solely in the domain of expert knowledge. These objects and discussion about them produce a new kind of object, an object - interpretation, which, as new form of materiality, needs a new infrastructure for its existence.

The concept of subjugated knowledge, defined by M. Foucault, shows that, along with the expert knowledge of forensics and the position of a witness, another position is present, the position of a survivor who is the carrier of subjugated knowledge. This knowledge is incommunicable due to its structure and is a result of the survivor’s failure to find a space of sociability which would be able to integrate the experience of total defeat and loss as its

own. Are politics of subjugated knowledge possible at all, and, if so, what would they be? What would its subjectivization be like, on the other side of resentment, revenge and victim's position?

Concepts of forensic aesthetics and subjugated knowledge will be considered in the light of actual "Living Death Camps," i.e. unmarked death camps:

1. Omarska concentration camp, a 1990s' camp for non - Serb population in Bosnia and Herzegovina;
2. Staro sajmište, a WWII concentration camp in Belgrade.

The „Living Death Camp" concept is based on the assumption that death camps (cases of these two camps) still operate within new intentions and still reverberate with the logic of politics of segregation and discrimination, just like they did when they were active as concentration camps. The only political intervention that suspends the logic of the camp is to pronounce this place—the empty space of the plenum.



APRIL 13

Centre for Cultural Decontamination, Birčaninova 21, Belgrade

12-14h Working Meeting (Working Group Four Faces of Omarska, Monument Group, Centre for Research Architecture, Goldsmiths University of London)

15-17h Discussion of the text: G. W. F. Hegel, Observation of self-consciousness to its immediate actuality. Physiognomy and

Phrenology. *In The Phenomenology of Mind* (1908)

Lecturer: Branimir Stojanović

APRIL 14

10-12h - Peace center "Through Heart to Peace", Kozarac, Bosnia and Herzegovina

Working Meeting (Association "Through Heart to Peace"; Association of Camp Prisoners "Prijedor 92"; Working Group Four Faces of Omarska; Monument Group; Centre for Research Architecture, Goldsmiths University of London; Delve Here)



12:30-14h - Working visit to mass grave Stari Kevljani, Bosnia and Herzegovina



14:30-15h - Working visit to the Mine Site Omarska



15:30-16:30h - Working visit to (ex)concentration camp Trnopolje, Prijedor, Bosnia and Herzegovina



17-18h - Working visit to Kozara Memorial Center, Bosnia and Herzegovina

19-21h - Peace center "Through Heart to Peace", Kozarac, Bosnia and Herzegovina

Working Meeting (Association "Through Heart to Peace"; Association of Camp Prisoners "Prijedor 92"; Working Group Four Faces of Omarska; Monument Group; Centre for Research Architecture, Goldsmiths University of London; Delve Here)



APRIL 15

12h - Working visit to Jasenovac Memorial Center, Croatia

PARTICIPANTS - Public working gatherings

Nabil Ahmed, artist, writer and musician, one of the founders of the artistic collective "Call and Response". He is a PhD Candidate at the Centre for Research Architecture, Goldsmiths University of London.

Damir Arsenijević, cultural worker and theorist literature and culture; member of the Grupa Spomenik (Monument Group); member of the Centre for research, Art and Civic Angagemant „The City“, Tuzla.

Ivana Bago, art historian and curator, member of Institute for Duration, Location and Variables (DeLVe), Zagreb, Croatia.

Antonia Majača, art historian and curator, member of Institute for Duration, Location and Variables (DeLVe), Zagreb, Croatia.

Caroline Sturdy Colls, teacher of the forensic archeology, Staffordshire University.

Mirjana Dragosavljević, student at the Faculty of Philosophy in Belgrade, Serbia, in the Department of Art History. Member of the art project Working Group Four Faces of Omarska, Kontekst Kolektiv and one of the founders of the Initiative for Contemporary Art and Theory.

Mirsad Duratović. Born in Biscani, Prijedor, in 1974. He is the president of the Association of Camp Prisoners "Prijedor 92". He was 17 years old when he survived the action of ethnic cleansing. He was imprisoned in three concentration camps: Omarska, Manjaca and Trnopolje. As president of the Association "Prijedor 92" he is very involved in the dealing with past process.

Anela Hakalović, (Sarajevo, 1987) studied comparative literature and philosophy at the Faculty of Philosophy, University of Sarajevo. She published articles in the fields of literary theories, theories of gender and literary criticism.

Lawrence Abu Hamdan, artist, a PhD candidate at the Centre for Research Architecture, Goldsmiths University of London. The focus of his work is the politics of listening.

Ayesha Hameed, theoretician and artist, she was a part of the editorial team of the Fuse Magazine. She is a PhD Candidate at the Centre for Research Architecture, Goldsmiths University of London.

Srdan Hercigonja student at the Faculty of Political Sciences, University of Belgrade, in the Department for International Relations. He has been involved in the art project Working Group Four Faces of Omarska since its inception, where, among other things, works as a researcher.

Andrew Herscher is professor at the University of Michigan. Professor Herscher is an architect who explores the relationship between architecture, politics and human rights policies. He is one of today's most important international experts in the developing field of forensic architecture. His work has an impact not only on architecture but also on the field of contemporary art.

Vida Knežević, PhD student at the University of Arts in Belgrade, in the Department of Theory of Art and Media. Curator and member of Kontekst Kolektiv.

Jasna Kovo, (Sarajevo). She is currently a student of master program at the Department of Bosnian-Herzegovinian Literature and Bosnian, Croatian, Serbian language at the Faculty of Philosophy, University of Sarajevo. Member of literary magazine (Sic!).

Daniela Majstorović, currently works as an independent researcher and assistant professor at the University of Banja Luka Faculty of Philology's English department teaching discourse analysis, linguistics, cultural and media studies. She also teaches at the University of Tuzla and the Center for Interdisciplinary

Postgraduate Studies of the University of Sarajevo. She is founder of independent reading group *Language, Ideology and Power*.

Olga Manojlović Pintar, historian, scientific assistant at the Institute for New History of Serbia.

Vladimir Miladinović, MA degree in Applied Arts. Currently is a PhD student at the University of Arts in Belgrade, in the Department of Theory of Art and Media. Member of the art project Working Group Four Faces of Omarska and one of the founders of Initiative for Contemporary Art and Theory.

Marko Miletić, student at the Faculty of Philosophy in Belgrade, Serbia, in the Department of Art History. Curator and member of Kontekst Kolektiv.

Sudbin Musić, born in Zecovi, Prijedor, in 1975. His high school period was interrupted by the war. He survived an ethnic cleansing of his place. He was imprisoned in concentration camp Trnopolje. He was deported later to Central Bosnia, and later to Slovakia and Germany. In 1998, he returned to Bosnia and Herzegovina. Since 2007 he has been employed in Association of Camp Prisoners "Prijedor 92". He edits website mojprijedor.com. He is actively involved in the dealing with the past process.

Godofredo Pereira, architecture, one of the editors of the Portuguese magazine Detritos. He is a PhD Candidate at the Centre for Research Architecture, Goldsmiths University of London

Jelena Petrović, completed Faculty of Philology in Belgrade and PhD studies at ISH - Ljubljana Graduate School of Humanities. External associate and assistant professor at ISH. Member of the editorial board of ProFemina; Grupa Spomenik/Monument Group and one of the founders of the international platform Yugoslav Studiee. (Co)founder and member of the curatorial-theoretical-engaged collective RED MIN(E)D. Director of the Institute for Socially Engaged Art and Theory MINA in Ljubljana.

Lorenzo Pezzani, researcher at the Centre for Research Architecture in London, Goldsmiths. His focus is on the space politics, human rights and media.

Milan Radanović, carpenter and student of history on the Faculty of Philosophy in Belgrade

Donjeta Salihu, philosopher, feminist and activist, Republik of Kosovo.

Susan Schuppli, artist, theorist of culture, scientific assistant on the project "Forensic Architecture", Goldsmiths, University of London; member of the editorial team of the SITE magazine (Stockholm); member of the Photo-Lexic Research Group based in Tel Aviv.

Igor Sovilj, as artist, art activist, cultural manager and tour-operator from Prijedor. He is a member of Working Group Four Faces of Omarska.

Branimir Stojanović, philosopher, art theorist, artist, humanist and psychoanalyst. He is a founder and member of a New Yugoslav art/theory group, Grupa Spomenik (Monument Group, 2002); one of the founders of the international platform Yugoslav Studies. Currently working as editor in chief in Ignorant schoolmaster and its committees.

Milica Tomić, author of numerous international art projects, workshops and lecturer/guest artist at international institutions of contemporary art. Founding member of a New Yugoslav art/theory group, Grupa Spomenik (Monument Group, 2002); one of the founders of the international platform Yugoslav Studies, Working Group Four Faces of Omarska and of the Initiative for Contemporary Art and Theory.

Dejan Vasić, student at the Faculty of Philosophy in the Art History department. Member of the Working Group Four Faces of Omarska, Konteks Kolektiv and Culture of Memory. One of the founders of the Initiative for Contemporary Art and Theory.

Shpresa Veliqui, artist and feminist, Republik of Kosovo.

Ana Vilenica, art historian, Phd of Theory of art and media. She is feminist, activist and cultural worker. Editor in journal uz)bu))na))).

Jovanka Vojinović, student at the Faculty of Philosophy in the Art history department, Belgrade, Serbia. Participates in the Working Group Four Faces of Omarska. One of the founders of the Initiative for Contemporary Art and Theory.

Zoran Vučkovic, student at the Faculty of Philosophy at the Department for English language and literature in Banja Luka, Bosnia and Herzegovina. Member of the group "Language, Power and Ideology" and Working group "Four Faces of Omarska".

Uglješa Vuković, graduate student of the Law faculty in Banja Luka. Associate for the informative decontamination center of youth (Center for Informative Decontamination of Youth) in Banja Luka. He writes columns and essays for portal "'Buka'", mainly in the field of politics, society, and culture.

Eyal Weizman, architect; professor at the Centre for Research Architecture, Goldsmiths University of London; founder of the architectural collective DAAR in Palestine; scientific assistant on the project "Forensic Architecture", Goldsmiths, University of London

Srdan Jovanović Weiss, architect; Assistant Professor of Architecture at Temple University Tyler School of Art, founder of the Normal Architecture Office (NAO) and one of the founders of the

of the School of Missing Studies ; research fellow on the project "Forensic Architecture", Goldsmiths, University of London

Working Group Four Faces of Omarska produced audio and visual documents which will be presented at the exhibition in June as a common good. Archived audio and visual documents will be also in joint publication of the project.

Working group produced reader with all documents and material for reading groups. It consists of basic and additional literature, Timeline of Bosnia and Herzegovina (since 1908 to nowadays), Timeline of Omarska site (since 1916 to nowadays), Timeline of Staro sajmište in Belgrade.

In cooperation with Centre for Research Architecture, Goldsmiths University of London and Monument Group, Working group produced workbooks for Working Gathering "Living Death Camp and Forensic Aesthetics: Where subjugated knowledge is, sociality occurs".

Public Working Meetings and Public Working Gatherings are realized through the cooperation of The Working Group „Four Faces of Omarska“, Grupa Spomenik (Monument Group), Centre for Research Architecture, Goldsmiths University of London; produced by the Centre for Cultural Decontamination, Initiative for Contemporary Art and Theory, and Centre for Research Architecture, Goldsmiths, University of London.

