

New politics of solidarity

This is a joint program between *Qendra Multimedia (Prishtina)*, *CZKD (Belgrade)*, *Center "Grad" (Tuzla)*, *Center for Peace Studies(Zagreb)* and *Shadow Casters(Zagreb)*, supported by *Swiss Cultural Program*, *European Cultural Foundation* and others.

Borka Pavicevic(CZKD), *Shkelzen Maliqi(Multimedia)*, *Boris Bakal (Shadow Casters)*,are talking about the reaffirmation of the values, developed all the way through Renaissance up to date, which are critical thinking, innovation and experiments in artistic production. Through rereading of *Miroslav Krleža* in the site- specific context new cultural codes will be recognized and shared with young generation brought up in parochial consumerism that has shaped their life in the region.

Twenty years after the collapse of Yugoslavia, the political class of the newborn states has continued to promote social values inherent to the violent nationalistic ideology. This code of oppression has marginalized the influence of individuals and groups who believe in culture of otherness and are committed to values of equality and solidarity. One of many ways in counteracting this ideology of isolation and hostilities would be to reaffirm the above values that could be tracked back to the libertarian tradition of the shared past.

The program "New politics of Solidarity through Cultural and Knowledge production" fosters new forms of solidarity by the flow of knowledge, cultural exchange and artistic production between people of Tuzla, Prishtina and Belgrade. It recognizes and stimulates spontaneous, anarchic, fluid zones of experimentation and joy, innovations where a lot of new things will be created within the project thematic framework. Leading agents of the process are the research-education-production teams (REP) set up by each project's partner. REPs collect and collate data and information, archive materials and communicate their results through to the targeted beneficiaries; the purpose is to get together young people to harness new cultural codes and reshaped information and to empower them to create their own production through a growing grass-root network of volunteers. Their final products will be theater plays, art performances, exhibitions, and stage readings that activate public space for alternative knowledge and art production. This program is supported by Swiss Cultural Program in Western Balkans.

"Freedom Containers" is one of the project of the above program, which fosters a new public remembrance through rereading, discussing and performing Croatian and Yugoslav writer *Miroslav Krleža* in the site-specific context. The tagged public spaces are *Dodona and Boro&Ramiz* in Prishtina, *Kolo Akademija* in Zagreb, and hotel *Majestic* in Belgrade. Project is implemented by *CZKD Belgrade*, *Center for Peace Studies* and *Shadow Casters* from Zagreb and *Multimedia Center* from Prishtina. It is supported by *European Cultural Foundation*.

The first meeting in Prishtina that will be held on 14, 15, 16 and 17 of April includes also the presentations of two literature anthologies in Albanian and Serbian *"Nga Beogradi, me dashuri"* (From Belgrade with love) and *"Nga Prishtina, me dashuri"* (From Prishtina with love), where a big number of young authors of Kosova and Serbia are presented. These two anthologies were published with the support of *TRADUKI*.

Also, in *Polip night*, organized within this thematic frame of the project, the promotion of poetry book *"Polip - ky vend është tash kopshti ynë zoologjik"* (Polip – this place is now our zoo) will take place, comprising poetic works of the poets from the region and Germany who took part in the first edition of *The International Poetry Festival – Polip*, which took place in October last year, in Prishtina.

15 – 17 of April 2011, Prishtina

The Program

14 April (Thursday)

20:00 – 21:00 – “Këmisha e gjakut” (Blood Shirt), a play by Bekim Lumi. “Loja” Theatre and Qendra Multimedia Production

Place: Ethnologic Museum, Prishtina

15 April (Friday)

11:00 – 11:30 – Project presentation to the media

Place: Dodona Theatre

11:30 – 13:00 – Six authors from Tuzla read six essays of personal stories from wartime.

Place: Dodona Theatre

15:00 – 17:00 – A future for Prishtina’s past / Cultural visit in Prishtina, guided by Besa Shahini

17:00 – 19:00 – The transformation of public space From Brotherhood to Unity and Back / Thematic presentation by Eli Gashi

Place: Oda Theatre

20:00 – 23:00 – The play “Rock `n` roll “ by Tom Stoppard, directed by Dino Mustafic.

Place: National Theatre of Kosova

16 April (Saturday)

11:00 – 13:00 – Meeting of generations/“Bacači sjenki” facilitate discussions between older and new generations – the thematic frame is the novel of Miroslav Krleža “On the verge of mind” and the critical relationship of the individual towards reality.

18:00 – 19:00 – Promotion of two literature anthologies “Nga Beogradi, me dashuri” and “Nga Prishtina, me dashuri”, recently published in Belgrade and Prishtina. During the promotion the following authors will be presented: Sasa Ilic, Arben Idrizi, Sasa Ciric, Halil Matoshi, Tomislav Markovic, Shkelzen Maliqi, Anton Berishaj, Ardijan Haxhaj, Ervina Halili, Fadil Bajraj, Jeton Neziraj etj.

Place: Dit e nat

20:00 – 22 – 00 - Polip night / Reading of poetry and texts by the authors: Arben Idrizi, Tomislav Markovic, Elvis Kuslugic, Anton Berishaj, Sasa Ciric, Halil Matoshi, Azra Caushevic, Trina Gojani, Shpetim Selmani, Sasa Ilic, Ballsor Hoxha, Ervina Halili.

- Hard Core Operetta of the songs of Damir Avdic Graha - Hope after mass grave. Performed by: Elvis Kusljugic and Azra Causevic

- Promotion of the poetry book “Polip –ky vend është tash kopshti ynë zoologjik” with authors from Balkans and Germany.

22:00 – 23:00 – Poetry slam session

17 April (Sunday)

11:00 – 13:00 – Krleza in Kosova / “The project which is now forgotten of “Encyclopedia of Yugoslavia” of Miroslav Krleza, of the sixties and seventies of the last century, has been the battlefield of innovations, intellectual discussions and polemics which lasted for a long time. The entries on Kosova have been subject to political war during whole time of the creation of Encyclopedia.

Borka Pavićević and Branimir Stojanović will present the history of the entries regarding Kosova in the Encyclopedia of Yugoslavia.

In conversation with Nehat Islami, circumstances will be reconstructed in which Nehat Islami had discussions with Miroslav Krleza on problems and topics which arose due to this conversation, as well as about remembering Krleza and his presence in Kosova.

Place: Dite nat

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